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for

VIOLIN
VIOLIN AND PIANO

TWO VIOLINS
TWO VIOLINS AND PIANO

Carl Fischer

BOSTON

NEW YORK

CHICAGO

□ Down-Bow.
 ∇ Up-Bow.

First Garland of Flowers for Beginners.

2nd VIOLIN.

Nº 1. Frolic on the Meadow.

(Auf unsrer Wiese gehet was.)

Jul. Weiss, Op. 38, Book 1.



Nº 2. Why shed so many tears?

(Warum sind der Thränen unter'm Mond so viel.)



Nº 3. I know of songs a plenty.

(Ich weiss der Lieder viele.)



Nº 4. Away with care and melancholy.

(Fahret hin, Grillen.)



Nº 5. Song of Good Cheer.

(Steh' nur auf.)



2
2nd VIOLIN

Nº 6. What are the Trumpets blowing?
(Was blasen die Trompeten.)



Nº 7. In a Cavern in the Forest.
(In des Waldes tiefsten Gründen.)



Nº 8. Cradle song, by C. M. v. Weber.



Nº 9. Here's a health to you all.
(Wohlauf! noch getrunken.)



Nº 10. True Love.
(Weisst du, wie viel Sterne stehen.)



2nd VIOLINN^o 11. A Hunter bold.

(Ein Jäger aus Churpfalz.)

Allegretto.

N^o 12. Lover's Farewell

(Muss i denn.)

Andante.

N^o 13. March of the Crusaders, by Meyerbeer.

Maestoso.

N^o 14. Three Hunters were riding.

(Es ritten drei Jäger.)

Allegretto.

N^o 15. The Horseman's Morning Song.

(Morgenroth leuchtest mir.)

Andante.



Nº 16. If 'twere always thus.

2nd VIOLIN

(Wenn's immer so wär'.)

Allegretto.

Nº 17. C. M.v. Weber's "Last Idea."

Andante.

Nº 18. Tyrolienne from "William Tell," by Rossini.

Allegretto.

Nº 19. Aria from "Lucrezia Borgia," by Donizetti.

Andante.

N^o 20. The Rose in bloom.

(Die Rose blüht.)

2nd VIOLIN

Andante.

Nº 21. Song of the Mermaids from "Oberon," by C. M. v. Weber.

Andantino.

Andantino.

p

Nº 22. Nightingale Waltz, by Strauss.

Allegro.

Allegro.

mf

p

f

cre - scen - do

Nº 23. Aria from "The Daughter of the Regiment," by Donizetti.

Allegro_moderato.

Allegro moderato.

The musical score is written for two staves in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro moderato.' The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, including triplets and sixteenth-note runs. The second staff continues the melody, also in treble clef with the same key signature. It includes a piano (*p*) dynamic marking and concludes with a double bar line. The score is characterized by its rhythmic complexity and dynamic contrast.

Nº 24. Tyrolienne from "The Daughter of the Regiment", by Donizetti.

Allegretto.

The musical score for 'The Rose Tree' is presented in three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (p) dynamic marking. The melody consists of eighth notes, often beamed in groups of four. The middle staff is also in treble clef with the same key signature and time signature. It features a series of chords, many of which are marked with a '0' indicating a natural harmonic. The bottom staff is in treble clef with the same key signature and time signature, providing a rhythmic accompaniment with eighth notes, also often beamed in groups of four. The piece concludes with a double bar line.

First Garland of Flowers for Beginners.

2nd VIOLIN.

No 25. Slumber-Aria from "La Muette de Portici," by Auber.

Jul. Weiss, Op. 38, Book II.

Andante con moto.

No 26. Chorus from "La Straniera," by Bellini.

Allegretto.

No 27. Song from "Tsar and Carpenter," by Lortzing.

Andante.

№ 28. March Song "The Call to Arms."

2nd VIOLIN

(Auf, auf, ihr Brüder.)

Maestoso.

ff

mf

p

f

fz

ff

p

f

p

fz

cresc.

mf

p

f

fz

ff

2nd VIOLIN

No 29. March Song "With Measured Steps."

(Immer langsam voran.)

Maestoso.

First ending: *f* *p* *f*

Second ending: *f* *p* *f*

No 30. Little Fantasia on "The Wanderers" Song:- "Here's a health to you all."

(Wohlauf! noch getrunken.)

Andantino.

First ending: *mf* *a tempo*

Second ending: *f* *p* *f*

No 31. Drinking-song from "Lucrezia Borgia," by Donizetti.

2nd VIOLIN

Allegretto.

mf.

ritard.

a tempo

cresc. *ff*

No 32. Little Fantasia on a German Folksong.

(A' Schüsserl un' a' Raindel.)

Allegretto scherzando.

p

mf

p

mf

cresc. *f*

p

mf

p

mf

cresc. *f*

Nº 33. Little Fantasia on a Song "The Folk of the Tyrol are Jolly and Gay"

2nd VIOLIN

(Tyroler sind lustig.)

Allegretto.

The musical score is written for the 2nd Violin part. It consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto.' The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are: *f* (first staff), *mf* (second staff), *p* (third staff), *mf* (fourth staff), *f* (fifth staff), *p* (sixth staff), *cresc.* (seventh staff), *mf* (eighth staff), *mf* (ninth staff), and *cresc.* (tenth staff). The score also includes fingerings (0, 4) and breath marks (V). The piece concludes with a double bar line.

□ Down-Bow.
V Up-Bow.

First Garland of Flowers for Beginners.

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2nd VIOLIN.

Nº 34. Roundelay from "Le Maçon," by Auber.

Allegro non troppo.

Jul. Weiss, Op. 38, Book III.

Nº 35. French Folksong:- "Ça ira"

Allegro.

2nd VIOLIN

Andante cantabile.

dolce

ritard. *a tempo.*

Var I.

Poco più moto.

mf

Var II.

Brillante.

cresc. *ff*

Allegretto.

p

p

mf *Più moto.*

dolce *Più lento.*

leggiere *schierzando*

cresc.

mf *Più moto.*

cresc. f

cresc.

cresc.

Presto. *ff*

do *ed ac ce le ran*

2nd VIOLIN

Moderato.

p

riten. *a tempo.*

f *ff*

Nº 39. Overture to "Le Calife de Bagdad," by Boieldieu.

Andante.

p

ritard. *a tempo*

Allegro.

fz fz fz fz

cre - scen - do ff dolce

4 4 4 4 0 4

4 4 0 0

0 0 *f*

fz 0 *fz* 0 *fz* 0 *fz* 0 *ff* 0 0

0 0 0 4

0 *p*

0 *f*

0 *p*

0 4 0 0 0 0 0 0 *f*

0 0 0 0 0 0 0 0 *ff* 0 *p*

0 4 0 0 0 0 0 0 *f* *ff*

cre *scen* *do* *f*

ff 0 *p*

0 4 0 0 0 0 0 0 *f* *ff*

cre *scen* *do* *f*

0 *fz* *fz* *fz* *fz*

0 4 0 0

□ Down-Bow.
 ∇ Up-Bow.

First Garland of Flowers for Beginners.

2nd VIOLIN.

Nº 40. Variations on a Russian Folksong:-

"The Red Sarafan"

Jul. Weiss, Op. 38, Book IV.

Andante.

dolce *mf* *p* *dolce* *mf* *p* *cresc.* *f*

Nº 41. Aria from "La Straniera" by Bellini.

Moderato.

f *p* *f*

p *cre - scen - do* *f*

Nº 42. Little Fantasia from "Otello" by Rossini.

Allegro molto.

f *fp* *f* *fp* *ff* *fz* *fz* *fp* *f* *fp* *f* *ff*

2nd VIOLIN

Nº 43. Cavatina from "La Dame Blanche," by Boieldieu.

Andantino con moto.

f *p* *decresc.* *pp* *p* *cresc.* *f* *fp* *fp* *fp* *p* *dimin.* *pp*

Nº 44. Menuet from Symphony in E-flat by Mozart.

Allegretto

f *p*

1

f

p

f

ff

Fine.

Trio.

p

p

M. D. C. senza replica.

Nº 45. Little Fantasia from "La Dame Blanche," by Boieldieu.

Allegro.

f *p*

f *p*

f *p*

f *p*

f

fz

4

This musical score for the 2nd Violin part consists of 12 staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff features a *pp* (pianissimo) marking. The third and fourth staves contain lyrics: "cre" and "scen" followed by "do". The fifth staff has a *ff* (fortissimo) marking. The sixth staff includes a *fz* (forzando) marking. The seventh staff has a *f* (forte) marking. The eighth staff has a *f* (forte) marking. The ninth staff has a *fz* (forzando) marking. The tenth staff has a *ff* (fortissimo) marking. The eleventh staff has a *fz* (forzando) marking. The twelfth staff has a *fz* (forzando) marking. The score concludes with a double bar line and a final chord.